



Until You Come Back to Me (That's What I'm Gonna Do)

Aretha Franklin

Clarence Paul
Morris Broadnax
Stevie Wonder

Intro

♩ = 94

Electric Bass



Verse 1



Verse 2



2

Until You Come Back to Me (That's What I'm Gonna Do)

Em

A 7(9)

D maj7

G 7

33

E.B.

**Bridge**

Dm7

G7

C

37

E.B.



Em7

E7

A sus

A

41

E.B.

**Verse 3**

A

D 7(9)

G

45

E.B.



A

D 7(9)

G

49

E.B.



Em

A 7

F# 7b5

B 7

53

E.B.



Em

A 7(9)

D maj7

G 7

57

E.B.



Em

A 7(9)

D maj7

G 7

61

E.B.



Em

A 7(9)

D maj7

G 7

65

E.B.



Outro

E.B. 69 A D7(9) G

E.B. 73 A D7(9) G

Detailed description: The image shows two systems of musical notation for an electric bass (E.B.) part. Both systems are in the key of D major (two sharps) and 4/4 time. The first system, labeled '69' and 'Outro', contains measures 69 through 72. The second system, labeled '73', contains measures 73 through 76. Chord symbols A, D7(9), and G are placed above the staff at the beginning of measures 69, 70, 73, and 74. The notation includes eighth and sixteenth notes, rests, and a double bar line at the end of measure 76.