



We'll Have a Good Thing Going On

David Ruffin

Allen Story,
George Gordy

♩ = 90

Intro B♭

Electric Bass



Verse 1

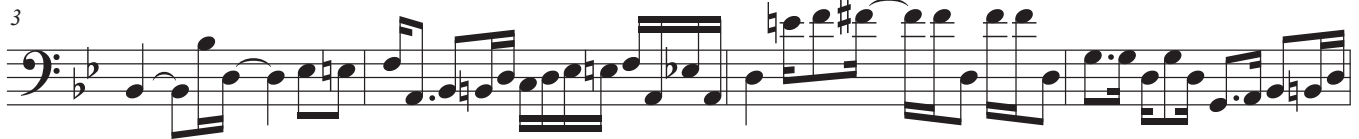
B♭

F

D

Gm

E.B.



C7

F

B♭

F

E.B.



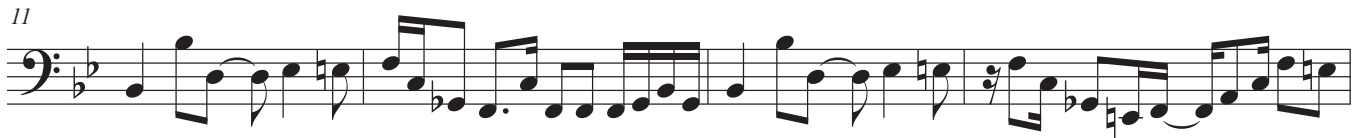
B♭

F

B♭

F

E.B.



E♭

B♭

E.B.



Verse 2

B♭

F

D

Gm

E.B.



C7

F

B♭

F

E.B.



B♭

F

B♭

F

E.B.



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E.B. 29 E^b B^b

Bridge

Bridge E♭ B♭7 E♭ B♭7

E.B.  Musical notation for the Bridge section of 'The Sound of Silence'. It is written on a single staff in bass clef with a key signature of one flat (Bb). The notation includes various note values (quarter, eighth, sixteenth notes), rests, and accidentals (sharps and flats). Above the staff, the word 'Bridge' is written in bold, followed by four chord symbols: E♭, B♭7, E♭, and B♭7, each centered over a measure. To the left of the staff, 'E.B.' is written. A rehearsal mark '31' is placed above the first measure.

[illegible][illegible]

Verse 3

Verse 3 B♭ F D Gm

41

E.B.

E.B. 

E.B.

Musical score for E.B. (Exercise B) in bass clef, 2/4 time. The key signature has one flat (B-flat). The score consists of 49 measures. Chord symbols Bb, F, Bb, and F are placed above the staff at measures 1, 5, 9, and 13 respectively. The melody is written in the bass clef. The first measure starts with a B-flat note. The melody continues with various eighth and sixteenth notes, including some beamed sixteenth notes. The piece ends with a double bar line at measure 49.[illegible]

Outro

Outro E♭ B♭

55

E.B.

The musical score for the 'Outro' section is written on a single staff in bass clef with a key signature of one flat (B♭). It begins with a measure containing a whole note E♭ (labeled '55' above it) and a half note G (labeled 'E.B.' to the left). This is followed by a series of eighth and sixteenth notes, including a triplet of eighth notes (F, G, A) and a final half note G. The piece concludes with a double bar line.