



Bullet With Butterfly Wings

Smashing Pumpkins

Billy Corgan

Verse (Play 7x)

♩ = 123

B $\flat$ m

E $\flat$ m

A $\flat$

B $\flat$ m

E $\flat$ m

G $\flat$

Electric Bass



(Play 3x)

Pre-chorus

B $\flat$ m

E $\flat$ m

G $\flat$

B $\flat$ m

G $\flat$

A $\flat$

6

E.B.



(Play 3x)

Chorus

B $\flat$ m

G $\flat$

D $\flat$

A $\flat$

G $\flat$

10

E.B.



Go To Measure 2

13

E.B.



18

E.B.



Bridge

G $\flat$

A $\flat$

G $\flat$

A $\flat$

24

E.B.



G $\flat$

A $\flat$

G $\flat$

F

28

E.B.



G $\flat$

33

E.B.



Chorus

45

E.B.

Bbm Gb Db Ab Bbm Gb Db Ab

49

E.B.

Bbm Gb Db Ab Bbm Gb Db Ab

53

E.B.

Bbm Gb Db Ab Bbm Gb Db Ab

57

E.B.

Bbm Gb Db Ab Bbm Gb Db Ab

61

E.B.

Gb F

The musical score is written for E.B. in bass clef with a key signature of three flats (Bb, Eb, Ab). The chorus consists of five lines of music. The first four lines are 8 measures each, and the fifth line is 2 measures long. The melody is a continuous eighth-note line. The chords are indicated above the staff: Bbm, Gb, Db, Ab, Bbm, Gb, Db, Ab for measures 1-8 of each line, and Gb, F for measures 1-2 of the final line. Measure 61 starts with a whole note Gb, which is tied to the next measure (62) where it changes to a whole note F.