



Sea Journey

Gary Burton Quartet

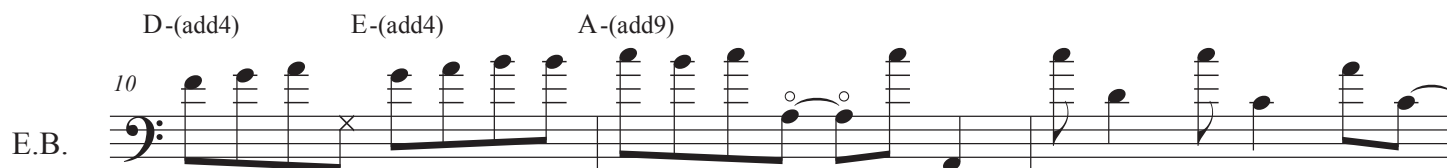
Steve Swallow Bass Solo
Live in Oslo 1976

Written by Chick Corea

56:43

♩ = 190

Electric Bass



Sea Journey

E.B. 33 E7#9 F maj7

E.B. 37 E-7 A7 Dmaj7 C#7 B-7b5 E7b9

E.B. 41 A-(#5) A- A-(#5) A-

E.B. 45 A-(#5) A- A-(#5) A-

E.B. 49 A-(#5) A- A-(#5) A-

E.B. 53 D-(add4) E-(add4) A-(add9)

E.B. 56 G7sus4 F#-7b5

E.B. 60 F maj7 E7sus4 E7b9

E.B. 64 A-(#5) A- A-(#5) A-

The bass line for 'Sea Journey' is written in E-flat major (three flats) and 4/4 time. It consists of ten staves of music. The first staff (measures 33-36) features a chromatic descending line from G2 to E1, with a sharp sign above the staff in measure 34. The second staff (measures 37-40) continues the chromatic descent, with a flat sign below the staff in measure 37. The third staff (measures 41-44) shows a more active line with eighth and quarter notes. The fourth staff (measures 45-48) continues this pattern. The fifth staff (measures 49-52) features a triplet of eighth notes in measure 50. The sixth staff (measures 53-55) has a triplet of eighth notes in measure 54. The seventh staff (measures 56-59) includes a sharp sign above the staff in measure 56. The eighth staff (measures 60-63) continues the chromatic descent. The ninth staff (measures 64-67) features a sharp sign above the staff in measure 64. The piece ends with a double bar line in measure 67.

Sea Journey

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E.B. 68 A-(#5) A- A-(#5) A-

E.B. 72 D- Cmaj7#5 Fmaj7 E7#9 Fmaj7

E.B. 76 E7#9 Fmaj7

E.B. 80 E-7 A7 Dmaj7 C#-7 B-7b5 E7b9