

Mad Dogs and Englishmen by Joe Cocker

Bass Transcriptions of the Album

By Tristan Harrison



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Honky Tonk Women

Joe Cocker

Keith Richards,
Mick Jagger

Intro

$\text{♩} = 72$

C7

Electric Bass



Verse

5

F7

E.B.



C7

D7

G7

7

E.B.



C7

F7

9

E.B.



C7

G7

C7

11

E.B.



Chorus

13

G7

C7

E.B.



C7

G7

C7

17

E.B.



C7

G7

C7

21

E.B.



C7

G7

C7

25

E.B.



Honky Tonk Women

Verse C7 Half Time

F7

E.B. 29

E.B. 31

E.B. 33

E.B. 35

C7 D7 G7

C7 F7

C7 G7 C7

Chorus C7 Double Time

G7

C7

E.B. 37

E.B. 41

E.B. 45

E.B. 49

C7 G7 C7

C7 G7 C7

C7 G7 C7

Bridge

D7

F7

E.B. 53

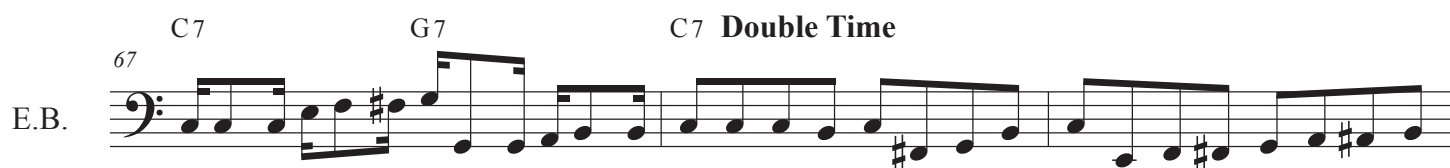
E.B. 57

C7 G7

Honky Tonk Women

Verse C7 Half Time

F7

**Chorus** C7

G7

C7





She Came in Thru the Bathroom Window

Joe Cocker

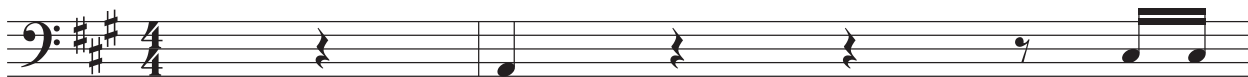
John Lennon,
Paul McCartney

Intro

♩ = 96

A7

Electric Bass



Verse

2

D7

A7

D7

A7

E.B.



6

D7

A7

E.B.



Verse

10

D7

A7

D7

A7

E.B.



14

D7

E.B.



Bridge

16

A

Dm

A

Dm

E.B.



20

G7

C

Cmaj7/B

G7

C

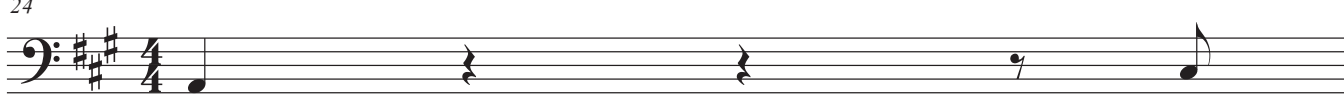
Cmaj7/B

E.B.



24

E.B.



Guitar Solo

25

D7

A7

D7

A7

E.B.



She Came in Thru the Bathroom Window

7

29 E.B. D7 A7

33 E.B. D7 A7 D7 A7

37 E.B. D7 A7

Verse

41 E.B. D7 A7 D7 A7

45 E.B. D7

Bridge

47 E.B. A Dm A Dm

51 E.B. G7 C Cmaj7/B G7 C Cmaj7/B

55 E.B. A Dm A Dm

59 E.B. G7 C Cmaj7/B G7 C Cmaj7/B A

**Intro**

♩ = 75

Swung 16ths

The Weight

Joe Cocker

Robbie Robertson

A E/G# F#m E D

A E/G# F#m E D

Electric Bass

**Verse**

A C#m D A A C#m D A

E.B.



9

A C#m D A A C#m D A

E.B.

**Chorus**

A D A D A D D

E.B.



17

Swung 16ths

A E/G# F#m E D

E.B.

**Verse**

A C#m D A A C#m D A

E.B.



23

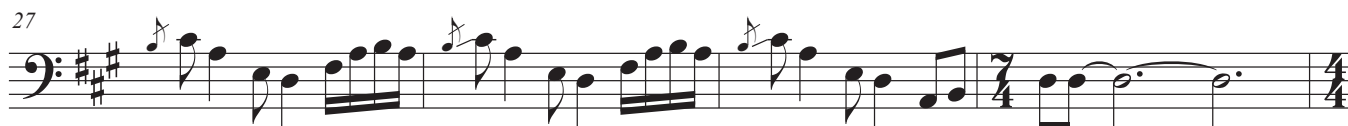
A C#m D A A C#m D A

E.B.

**Chorus**

A D A D A D D

E.B.



31 **Swung 16ths**

E.B.

Verse 33

E.B.

37 **Straight 16ths**

E.B.

Chorus 41

E.B.

45 **Swung 16ths**

E.B.

Guitar Solo 49

E.B.

53 **Straight 16ths**

E.B.

Chorus 57

E.B.

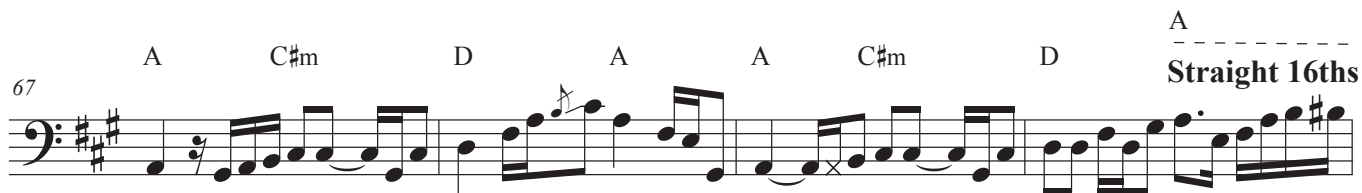
61 **Swung 16ths**

E.B.

The Weight

Verse

A C#m D A A C#m D A



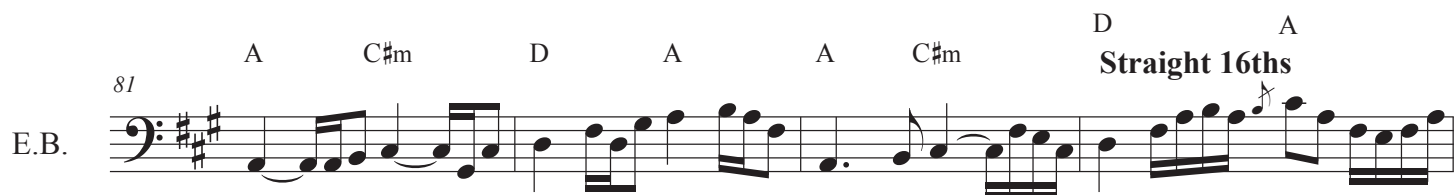
Chorus

A D A D A D D



Verse

A C#m D A A C#m D A



Chorus

A D A D A D D





Sticks and Stones

Joe Cocker

Henry B. Glover,
Titus Turner

Intro

$\text{♩} = 181$ F7

Electric Bass



Verse

F7 Half Time C7 F7 B $\flat$ 7 B $^\circ$ C7

5

E.B.



9

E.B.



Chorus

B $\flat$ 7 Common Time

F7

13

E.B.



17

E.B.



Verse

F7 Half Time C7 F7 F7/E $\flat$ Dm D $\flat$ maj7 C7

21

E.B.



Sax Solo

F7 Common Time

C7

25

E.B.



29

E.B.



33 F7 C7

E.B.

37 F7 F7/Eb Dm7 Dbmaj7 C7

E.B.

Chorus 41 Bb7 F7

E.B.

45 Bb7 C7

E.B.

Verse 49 F7 Half Time C7 F7 Bb7 B° C7

E.B.

Chorus 53 Bb7 Common Time F7

E.B.

57 Bb7 F7

E.B.

61 Bb7 F7

E.B.

65 Bb7 F7

E.B.

69 $B\flat 7$ F 7

E.B.

73 $B\flat 7$ F 7

E.B.

77 $B\flat 7$ F 7

E.B.

81 $B\flat 7$ F 7

E.B.

85 $B\flat 7$

E.B.



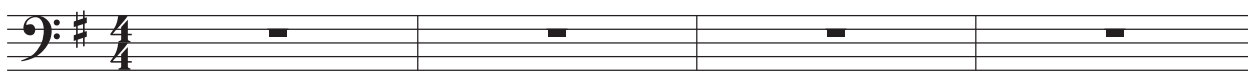
Cry Me a River

Joe Cocker

Arthur Hamilton

Intro**Swing!** ♩ = ♩³ ♩
♩ = 135

Electric Bass

**Verse**

5

Em Am D7 G

E.B.

**Chorus**

9

Em Am Em

E.B.



13

Am Em C B Em

E.B.

**Verse**

17

Em Am D7 G

E.B.

**Chorus**

21

Em Am Em

E.B.



25

Am Em C B Em

E.B.



♩ = 63 Straight 8ths

Bridge

29

Em Dm A/C# B E Dm C B Em Dm A/C# B

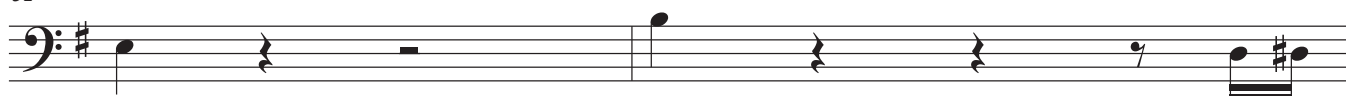
E.B.



32

Em ♩ = 135 B7

E.B.



Cry Me a River

15

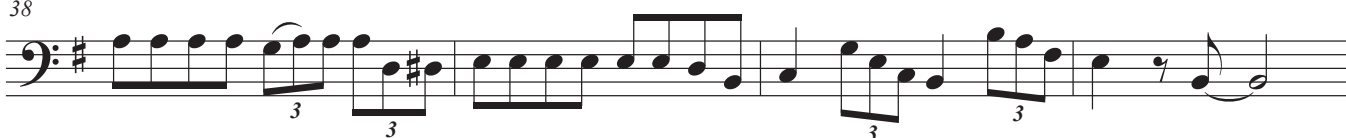
Chorus Em Swing! ♩ = ♩³

Am

34

E.B. 

38

E.B. 

Organ Solo Em

Am

Em

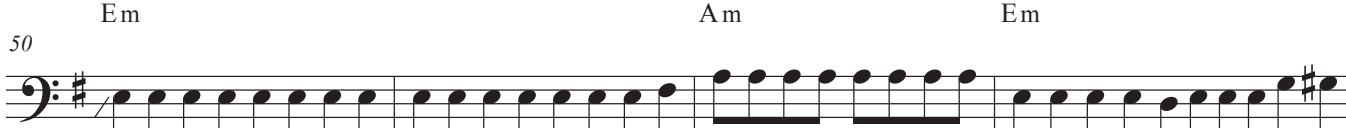
42

E.B. 

46

E.B. 

50

E.B. 

54

E.B. 

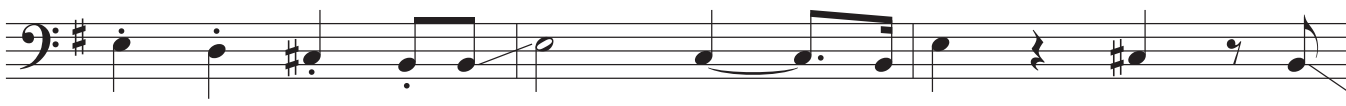
Bridge

♩ = 63

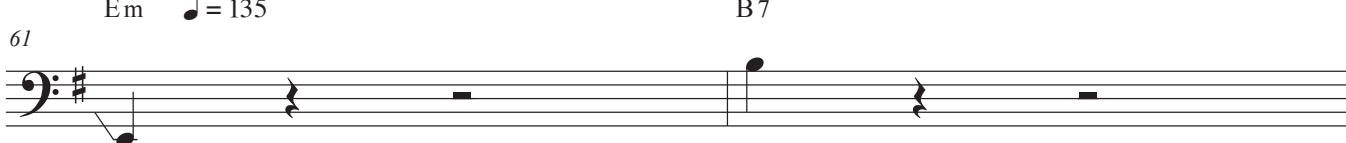
Straight 8ths

Em Dm A/C# B E Dm C B Em Dm A/C# B

58

E.B. 

61

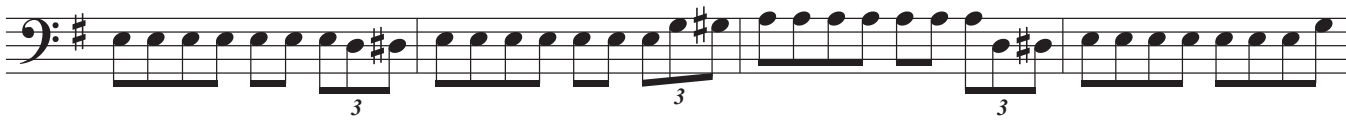
E.B. 

Chorus Em Swing! ♩ = ♩³

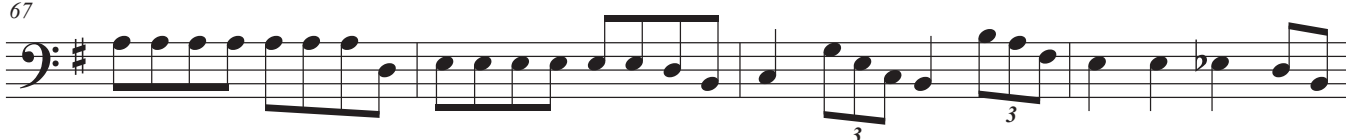
Am

Em

63

E.B. 

67

E.B. 

Post-Chorus C

E.B. 71

C Em C Em

E.B. 75

C Em C Em

E.B. 79

C Em C Em

E.B. 83

C Em C Em

E.B. 87

C Em C Em

E.B. 91

C B

Chorus

E.B. 93

Em Am Em

E.B. 97

Am Em C B

E.B. 101

A E



Feelin' Alright

17

Joe Cocker

Dave Mason

Intro

♩ = 87

Electric Bass



Verse

9



Pre-Chorus

17



Chorus

21



25



Verse

29



33



Pre-Chorus

37



Chorus

41



Feelin' Alright

18

E.B. C7 F7 C7 F7

45

Piano Solo C7 F7

E.B. 2

49

E.B. 2 2

53

E.B. C7 F7

57

Break

E.B. 61

Verse

E.B. C7 F7 C7 F7

65

E.B. C7 F7 C7 F7

69

Pre-Chorus

E.B. C7 F7 C7 F7

73

Chorus

E.B. C7 F7 C7 F7

77

E.B. C7 F7 C7 F7

81

85 C7 F7 C7 F7

E.B.

89 C7 F7 C7 F7

E.B.

93 C7 F7 C7 F7

E.B.

Double Time

99 C7 F7

E.B.

103 C7 F7

E.B.

Break Common Time

107

E.B.

Guitar Solo

111 C7 F7 C7 F7

E.B.

115 C7 F7 C7 F7

E.B.

119 C7 F7 C7 F7

E.B.

123 C7 F7 C7 F7 C7

E.B.



Let it Be

20

Joe Cocker

John Lennon,
Paul McCartney

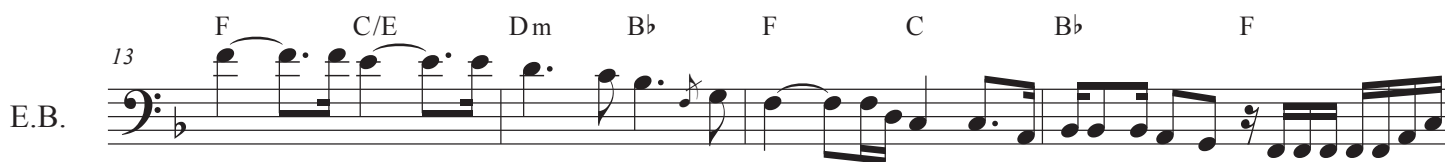
Intro

♩ = 68

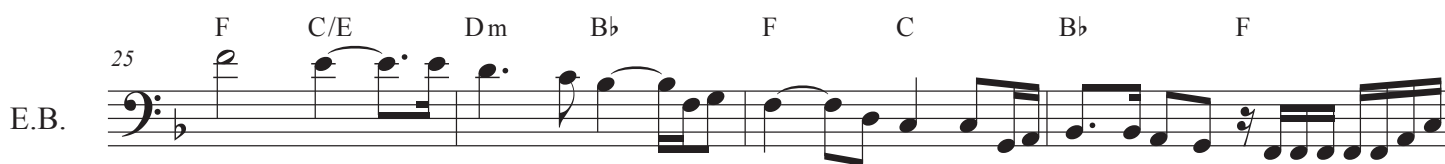
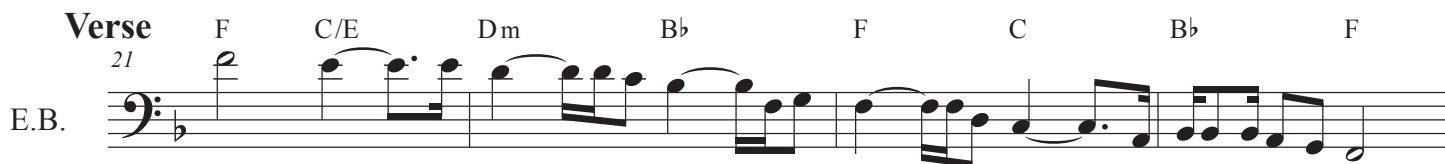
Electric Bass



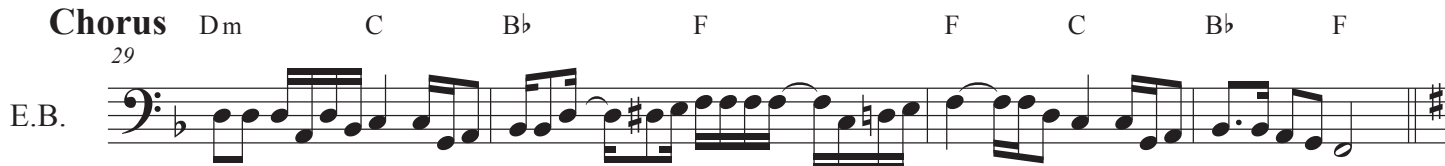
Verse



Chorus



Chorus



Piano Break

33



Verse

E.B. 41

G D/F# Em C G D C G

E.B. 45

G D/F# Em C G D C G

Chorus

E.B. 49

Em D C G

E.B. 51

G D C G

E.B. 53

Em D C G

E.B. 55

G D C G



Space Captain

22

Intro

Joe Cocker

Matthew L. Moore

♩ = 75

Verse

Electric Bass



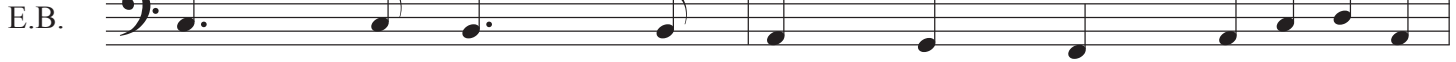
Chorus C

G/B

Am

F

13



15



Verse

G

Am

F

C

G

Am

F

19



23



Chorus C

G/B

Am

F

27



29



Woo!

33

8



Space Captain

23

Chorus C

G/B

Am

F

41



C7

F7

C7

F7

C7

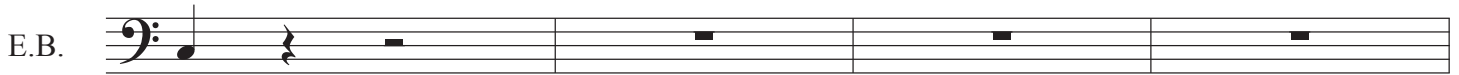
F7

43



Break

46



Chorus C

G/B

Am

F

50



C7

F7

C7

F7

C7

F7

C7

F7

52



C7

F7

C7

F7

C7

F7

F7

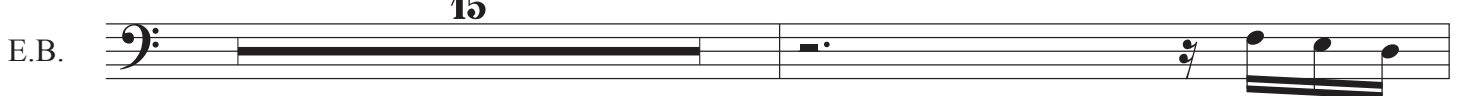
56



Woo!

60

15



Chorus C

G/B

Am

F

76



C7

F7

C7

F7

C7

F7

C7

F7

78



C7

F7

C7

F7

C7

F7

F

C

82

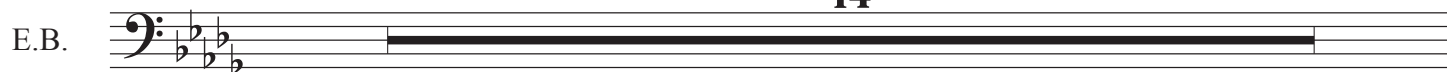


Verse

Double Time

44

14



58

Bbm



Trumpet Solo

Bbm

Half Time

Gb7

Bbm

Ebm

62



66

Bbm

Db/Ab

Eb7/G

Gb7

F7



69

Bbm



Saxophone Solo

Bbm

Gb7

Bbm

Ebm

71



75

Bbm

Db/Ab

Eb7/G

Gb7

F7



78

Bbm



Chorus

Db

Ab

Gb

Db

Ab

80



84

E.B.

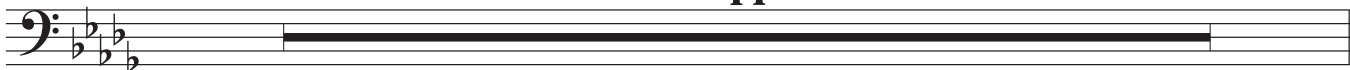
Db Ab Gb Db Ab F7

**Verse**

88

Double Time**14**

E.B.



Bbm

102

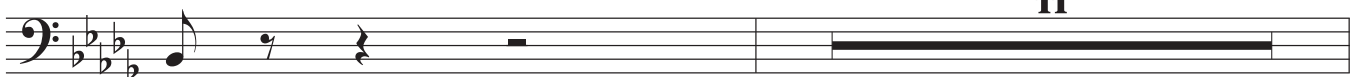
E.B.

**Break****Half Time**

106

11

E.B.



Bbm

Double Time

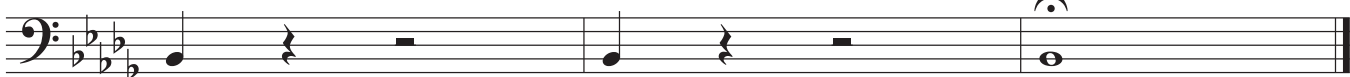
118

E.B.



124

E.B.





Delta Lady

27

Joe Cocker

Leon Russell

Intro

♩ = 139

Electric Bass



Verse

C

D7

F7



Chorus

Bb

F7

C



Verse

C

D7

F7



E.B. 32 C



E.B. 36 C C maj7/B C7/Bb F



E.B. 40 C G C



Chorus E.B. 43 Bb F7 C



E.B. 47 Bb F7 C



Bridge E.B. 51 C



Verse E.B. 61 C D7 F7



E.B. 65 C



E.B. 69 C C maj7/B C7/Bb F



E.B. 73 C G C

Chorus E.B. 76 Bb F7 C

E.B. 80 Bb F7 C

E.B. 84 Bb F7 C

E.B. 88 Bb F7 C

E.B. 92 Bb F7 C

E.B. 96 Bb F7 C

E.B. 100 Bb F7 C

E.B. 104 Bb F7 C

Delta Lady

30

108

E.B.

B $\flat$ F7 C

112

E.B.

B $\flat$ F7 C

116

E.B.

B $\flat$ F7 C

120

E.B.

B $\flat$ F7 C

124

E.B.

B $\flat$ F7 C Come to a stop

Piano

127

E.B.

131

E.B.

B $\flat$ F7 C

135

E.B.

B $\flat$ F7 C

139

E.B.

B $\flat$ F7 C

Delta Lady

31

143 B $\flat$ F7 C

E.B.

147 B $\flat$ F7 C

E.B.

151 B $\flat$ F7 C

E.B.

155 B $\flat$ F7 C

E.B.

159 B $\flat$ F7 C

E.B.

163 B $\flat$ F7 C

E.B.

167 B $\flat$ F7 C

E.B.

171 B $\flat$ F7 C

E.B.



With a Little Help From My Friends

Joe Cocker

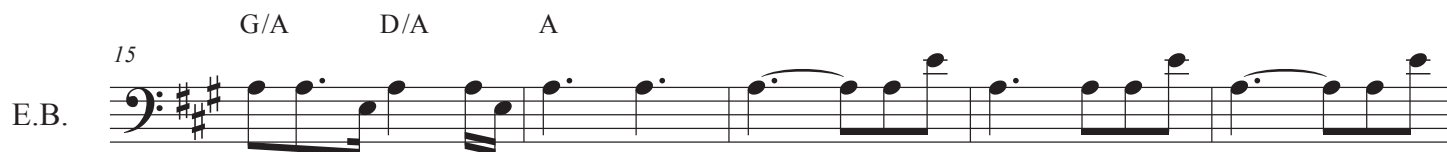
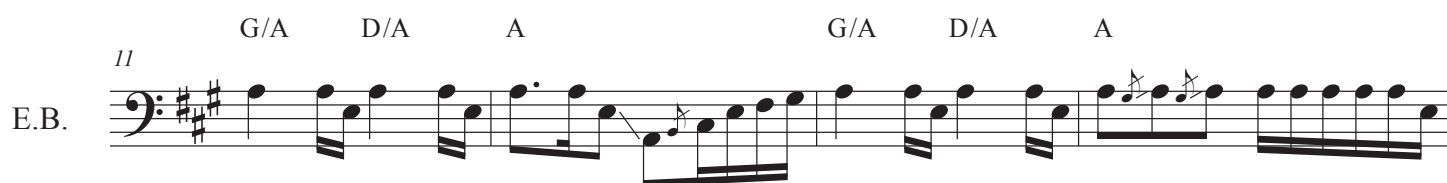
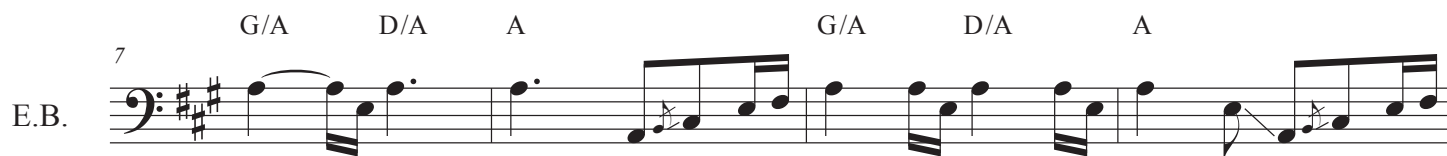
John Lennon,
Paul McCartney

Intro

$\text{♩} = 114$

Drums Enter

Electric Bass



Swung 16ths

Verse



Chorus



With a Little Help From My Friends

33

Verse

A E/G# Bm E A

36



A E/G# Bm E A

40



Chorus

G/A D/A A G/A D/A A

44



G/A D/A A G/A D/A A

48



Bridge

F#m A

53



F#m E7

57



61



Chorus

G/A D/A A G/A D/A A

64



G/A D/A A G/A D/A A

68



With a Little Help From My Friends

34

BGV Verse

72 A E/G# Bm E A

E.B.

p

76 A E/G# Bm E A

E.B.

Chorus

80 G/A D/A A G/A D/A A

E.B.

84 G/A D/A A G/A D/A A

E.B.

Bridge

89 F#m A

E.B.

93 F#m E7

E.B.

97

E.B.

Chorus

100 G/A D/A A G/A D/A A

E.B.

104 G/A D/A A G/A D/A A

E.B.

Breakdown

108 *mp* **Straight 16ths**

E.B. 

112 

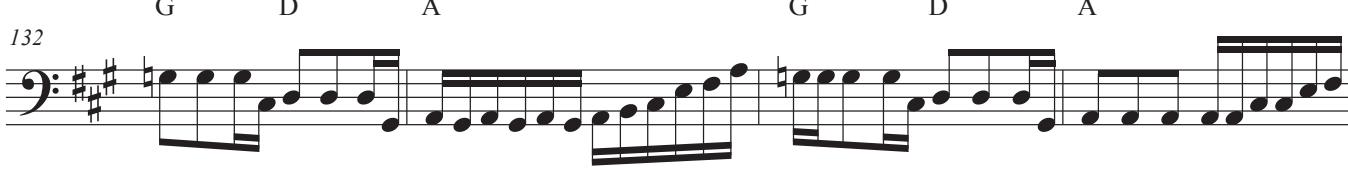
116 

cresc. accelerando

120 

124 

128 

132 

136 

140 

144

E.B.

G D A G D A

148

E.B.

G D A G D A

152

E.B.

G D A G D A

156

E.B.

G D A G D A

160

E.B.

G D A G D